

Policy for the Acquisition of Artworks

MRC Pontiac

Adopted on : April 17th, 2012

Objectives

By adopting a policy for the acquisition of public works of art, the MRC Pontiac affirms the role of arts and crafts in the Development of its territory. In 2004, the MRC Pontiac adopted a cultural policy, while giving themselves a mission to promote the artists from within its milieu. From 2008, the MRC Pontiac conducts the annual acquisition of artworks for a Regional Collection. The acquisition policy is to continue with this commitment by promoting an exhibition of works in public buildings

Through this policy, the MRC Pontiac is committed to:

- Recognize the artists and craftsmen of the MRC Pontiac;
- Encouraging artists and artisans to continue their artistic endeavors while aiming for a professional practice;
- Recognize the diversity and quality of the Pontiac residing artistes;
- Maintain a testament to the artistic production of the Pontiac and a historical witness of the Pontiac artistic path;
- Increase public awareness and increase the presence of art in public places;
- Acquire representative works from the Pontiac or the Pontiac artistic community in both visual arts and crafts.

Artists aimed:

Artists born in the Pontiac or having their workshop or residence on the territory of the MRC Pontiac, whether professional or not, as their art is representative of the creative environment of the MRC Pontiac.

Acquisition of artworks

The MRC Pontiac can acquire works by various approaches including:

- The purchase of certain works directly from the artist,¹ at the discretion of the Director General and the Cultural Department of the MRC Pontiac;
- By publishing a public notice once a year, aimed at artists and artisans of the Pontiac MRC. This notice will invite artists to submit an application to the MRC, with a photograph of their work, their CV and a description of their art. In this context, an evaluation committee will be formed by the Warden of the MRC, the Director General and the cultural agent who together will choose the work for the collection ;
- Through a donation or bequest. The MRC reserves the right to refuse such gifts or bequests.

In all cases, the selection of the work will be based on

- The quality of the artistic approach of the artist;
- The importance and notoriety of the artist for the local and regional cultural environment;
- The artistic value of the work;
- The cost of the work, the constraints of conservation, restoration or display;
- The goal of media diversity and pieces of work (sculpture, visual arts, crafts) of the Regional Collection;
- The representation of artistic events or of the commitment of the community towards the art².

¹ In the case where the artists is deceased, the work may be purchased from the family, or during a sale

² For example, the work can be a collective work done by school children as part of an educational project or for a fund-raising sale by a charity

This policy does not recommend the purchase of a work in the following cases:

- If it is not an original;
- If the source is doubtful;
- If the owner / creator's expectations are too high;
- If the work is of poor quality;
- The level of practice of the artist and his approach does not fit the public collection of the MRC;
- If the exposure conditions, conservation or maintenance of the work is too costly;
- If the work is unethical by evoking themes such as moral or physical violence, racism or a lack of respect for others.

The MRC Pontiac engages to make available to the Director General and of the selection committee an annual budget representing a minimum amount of \$ 2000.

Diffusion and management of the collection

Works acquired under this policy must be publicly exhibited in the premises of the MRC Pontiac. They may occasionally be loaned to public bodies but remain the property of the MRC Pontiac. Any loan must be done through a contract between the owner and borrower.

The works are not transferrable except when necessary to dispose of certain works in the collection. Disposition may be by gift, exchange or sale. The proceeds from the sale will be paid to the budget for acquiring works of art of the MRC Pontiac.

The Pontiac MRC is committed to maintaining the acquired works in acceptable conditions. Each work will be accompanied by a cartel stating the name of the work, the artist's name, year of creation and the media. The MRC Pontiac will maintain an inventory where all works will be recorded, along with a photograph, a description of the work and a short biography of the artist. A copy of this inventory will be posted on the MRC Pontiac's website.

Royalties

The acquisition of a work of art in the collection of the MRC Pontiac includes the transfer of copyright and reproduction rights. As stated in paragraph 4 of Article 13 of the Copyright Act, the complete transfer of copyright will be a written contract, signed by the artist or his representative. After signing this contract, it will be possible for the MRC to reproduce, display, publish, sell and use the work as they wish. However, such use will respect moral rights, as these remain the property of the artist.

The MRC is committed to identifying the name of the artist, the title of the work and the creation date during its presentation, exposure or reproduction of works in any form whatsoever.

CARRIED

CERTIFIED COPY

Given in Litchfield (Québec)

this 17th day of April 2012

Rémi Bertrand
Directeur général

Michael McCrank
Préfet

Résolution # :
Adoption de la politique :

ADM. 2012-04-14
17 avril 2012

